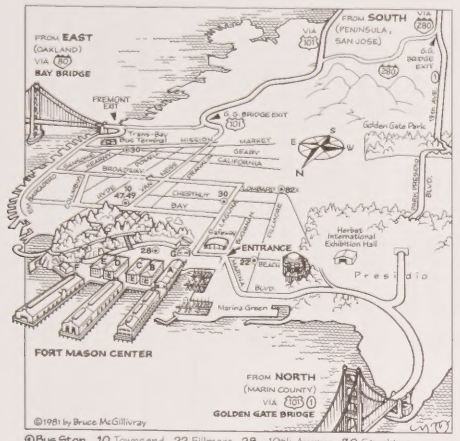

©Bus Stop **10** Townsend, **22** Fillmore, **28** - 19th Avenue, **30** Stockton, **47** Van Ness, **49** Van Ness/Mission, **82x** Presidio/Wharves Express

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.sfmuni.com (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 345-7544.

Web site www.fortmason.org

Fort Mason Box Office Tuesday - Saturday 11am-5pm. Closed July 4.
(415) 441-3687

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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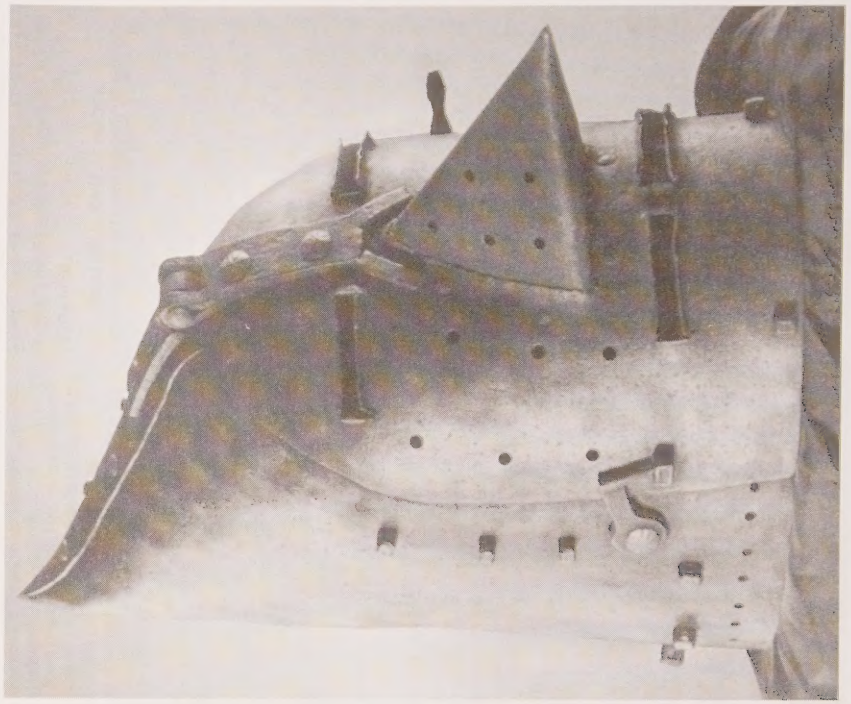


Torture La Maschera del Boia
(The Executioner's Mask) see 7/7

SAN FRANCISCO PUBLIC LIBRARY

■ www.fortmason.org ■

JULY 2001

July 2001

SUMMERFEST

Summerfest/Dance celebrates its 10th anniversary with 17 distinguished Bay Area choreographers in performances of world premieres and excerpts from previously created dances.

"For our 10th anniversary, we will present a curated program of popular Bay Area choreographers long associated with Summerfest/Dance," said Executive Director Joan Lazarus. "The Advisory Board is particularly proud of these artists who have consistently made outstanding dances over the years, and continue to push their creative boundaries. This upcoming series is a wonderful celebration of their talent and ongoing contribution to the field of dance."

The Gala Celebration performance (July 11 at 7pm) presents new works by KT Nelson, Cathleen McCarthy, Joan Lazarus, Sue Li-Jue, Janice Garrett and Remy Charlip. The evening includes a short video featuring interviews with several prominent choreographers. There is a champagne reception to begin the evening (6pm), and a reception with the artists follows the performance.

Program I features works by five well-known Bay Area choreographers: Sonya Delwaide, Kate Weare, Rapt, Mary Carbonara and Katherine Warner (July 13–15). Program II showcases six popular choreographers: Laura Elaine Ellis, Mel Wong, Lea Wolf, Robert Moses, Randee Paufve, and Michael Lowe (July 20-22).

Unique to Summerfest/Dance is that the participants actively engage in the administrative process of their shared evening, ensuring a program that fosters artistic and management initiative. Founding Artistic Director Cathleen McCarthy created the program in 1992 to provide Bay Area choreographers with an opportunity to present new work. Since that time, more than 125 have participated.

According to *San Francisco Chronicle* dance critic Allan Ulrich, "Summerfest, launched modestly at the ODC Performance Gallery in 1992, was exactly what parched Bay Area dance buffs needed in the drought days. It's still paying off."

Summerfest/Dance is presented in the Cowell Theater July 13 through 22, Friday and Saturday at 8pm, Sunday at 2pm. Admission to the Gala is $15 to $200, which is tax-deductible. Tickets include the pre-performance champagne reception, VIP seating, and the post-performance reception with the artists. Admission to all other performances is $15 for general seating, $13 for students and seniors. Tickets are available through the Fort Mason Center Box Office, (415) 441-3687.

Mel Wong Dance Company
Photo: Paul Schraub

CHRONICLE MARATHON EXPO

Anyone interested in healthy living can find valuable information and products at The *San Francisco Chronicle* Health and Fitness Expo 2001. The Expo, held in conjunction with the *Chronicle* Marathon, features the latest in nutrition, exercise, and sports gear. For marathon participants, it's also the place for registration, official merchandise and T-shirt/Goody Bag distribution.

The Expo, which takes place on the Friday and Saturday before the Sunday race, also features speakers and seminars. David Hannaford talks about the Team-In-Training program and the women's training program; Patrick Smale, Fitness Director for Club One, speaks about cross-training for runners with a focus on weight training; Harvey Deutch provides information on flexibility and injury prevention. Also appearing are Dr. Joann Dahlkoehtter, noted sports psychologist and past winner of this race, and Jeff Galloway of RunInjuryFree.com, the official training program for the *Chronicle* Marathon.

The certified loop course is a "best of San Francisco" tour of the sights, sounds and scents of one of the world's most scenic cities, beginning and ending at Golden Gate Park's Speedway Meadow. The route includes the Palace of Fine Arts, the Marina, Fisherman's Wharf, the Embarcadero and South Beach, the Mission, Haight-Ashbury, and Golden Gate Park.

The marathon benefits The California Transplant Donor Network, Organs R Us, TransWeb: All About Transplantation and Donation, Run for the Lungs and The Leukemia and Lymphoma Society.

The Expo takes place in the Herbst Pavilion July 6 and 7, Friday from 3 to 7pm, Saturday from 9am to 5pm. Admission is free. For information, call (415) 284-9294 or visit www.chroniclemarathon.com.

PHOTO SAN FRANCISCO

The second annual San Francisco Photographic Print Exposition presents 75 galleries and private dealers from the United States and Europe with the finest photographic art, ranging from the 19th century to the most cutting-edge contemporary works.

Collectors, curators and photographers can view thousands of extraordinary images. On exhibit and for sale are works by Ansel Adams, Diane Arbus, Henri Cartier-Bresson, Imogen Cunningham, Robert Mapplethorpe, Sebastião Salgado, Weegee, Edward Weston, and many others.

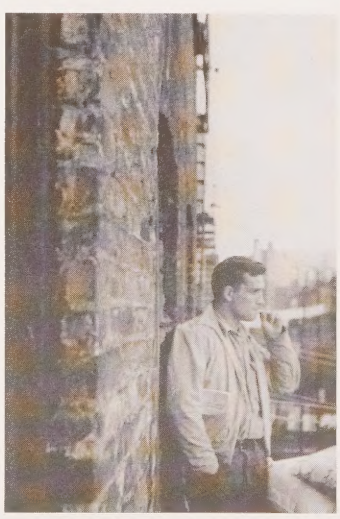
The Expo includes several special programs. Those wishing to have a private viewing of the exposition with experts in collecting can register for a collecting seminar held before public hours. Enrollment is limited; reservations must be made in advance. All collecting seminars are held in the Herbst Pavilion.

Seminar leaders are Tim B. Wride, Associate Curator of Photography, Los Angeles County Museum of Art (Friday, 10am); John Bennette, private collector (Saturday, 10am); and Amanda Doenitz, Photography Specialist, Christie's Los Angeles (Sunday, 10am).

Photographer Richard Misrach presents a lecture on Saturday at 10am. Douglas Nickel, Curator of Photography at the San Francisco Museum of Modern Art, moderates "Museum/Market/Mine: Collecting Photography From Three Viewpoints," a panel discussion on collecting, on Saturday at 1pm. For both of these programs, seating is limited; reservations are recommended.

Two opening night events benefit SoMa Partnership, a nonprofit organization that offers pre-employment training for qualified homeless residents who are recovering from alcoholism or drug dependency. Ruth Bernhard, noted photographer and San Francisco resident, is honored for her lifetime achievement in photographic art at a reception in the Herbst Pavilion on Thursday, July 26, from 6 to 9pm. Admission is $35.

"Munificent Martinis With Henry" honors Henry Buhl, founder of SoMa Partnership and owner of one of the largest collections of photographs of the hand. The Buhl Collection has traveled worldwide and will be featured at New York's Solomon Guggenheim Museum in Spring 2002. This intimate gathering gives attendees the opportunity to discuss with Henry collecting photography and SoMa Partnership—what it is, what it does, and how individuals can help. This reception takes place in the Cowell Theater lobby on Thursday, July 26, from 5:30 to 7pm. Admission is $100.



Jack Kerouac by Allan Ginsberg, NYC, 1953

Tickets are available at SoMa Partnership or through acteva.com/go/somapartnership. For more information, call SoMa at (415) 552-9201.

Photo San Francisco 2001 takes place in the Herbst Pavilion July 27 through 29, Friday and Saturday from noon to 7pm, Sunday from noon to 6pm. Admission is $12 for one day, $20 for a 3-day pass. The Misrach lecture is $10, the panel discussion $5, collecting seminars $50 per session (which includes a 3-day pass). Tickets are available at the door, or in advance through the Stephen Cohen Gallery in Los Angeles. For information, call (323) 937-5525; fax (323) 937-5523; or visit www.photosanfrancisco.net.

INSTRUMENTS OF TORTURE

"Torture" is an exhibition of European instruments of torture and capital punishment from the Middle Ages to the beginning of the 20th century, being shown for the first time in the United States. The objective is to combat violence, torture and capital punishment by raising public awareness through viewing the devices.

All the instruments in the exhibition are permanently on display at the Criminal Medieval Museum of San Gimignano, near Siena, Italy. The collection is owned by Italian independent scholars who have made it available for traveling exhibits that have been seen all over Europe, in Tokyo, Argentina and Mexico. The exhibit has commanded attention not only for its great visual impact but also for its clear message against the violation of human rights.

The commitment of those who have mounted the exhibit is to demonstrate how, throughout the centuries, people have been tortured both physically and psychologically. Often the alleged crimes being punished are political disagreements with those in power. Among the devices on display are inquisitional chairs covered with spikes, the garrotte, and metal masks called branks that were both painful and humiliating.

"There are few phenomena that have changed so little throughout the ages," writes Manuel Corroza Muro, president of Amnesty International's Spanish Section. "What I really want to emphasize is that the sinister thread has not been broken, the practise of torture is far from extinct in our world.

"(The 20th century) would provide ample material for a separate display, but if we do not provoke decided and tenacious indignation against this barbarism, (the 21st century) will bring, without a doubt, its rich harvest of devices, monstrosities of torture and death. Today society should have the power to produce a new code of justice based on recognizing human dignity and the equal and inalienable rights of every individual.

"Let those who are reading this view for themselves the 'instruments' shown in this exhibit; observe in silence, interpret with freedom of thought, conscience, religion...and express their conclusions exercising their freedom of speech."

Brank (a metal mask)
Europe, 1600-1800

Programs to be presented during the exhibition include lectures, debates, films and documentaries organized by local and international organizations that oppose torture and the death penalty. For current information about the program schedule visit the exhibition's Web site (see below).

"Torture" opens at the Herbst International Exhibition Hall on July 7 and continues through October 14, daily from 10am to 8pm. The opening reception is July 6, Friday from 6 to 9pm; admission is free. Exhibition admission is $9 general, $6 for students, military, and groups of more than 10 people, free for seniors and children under 10. The Exhibition Hall, in the Presidio on Moraga at Montgomery, is a project of the Fort Mason Foundation. For tickets, call (415) 441-3687. For information, visit www.torturamuseum.com.

THE TUSKEGEE EXPERIMENT

Recruiting Time Composite image created by Tony Hooker

In 1932, the US Public Health Service decided to do research on syphilis in the Negro male in Macon County, Alabama, where there was a high incidence of the disease. Eventually, some 400 men with syphilis, and a control group of 200, were enrolled in a study with promises of minor medical treatment and physical examinations, which otherwise were not available to them. Additional enticements included promises of hot meals, free rides into town, and a "decent and free" burial, which was an extremely important consideration in the culture of the day.

It is far from clear what these men were told; over the years memories have faded and records have vanished. Perhaps the program began with intentions of treating the unfortunate. However, it now seems obvious that the participants did not know that it had evolved into nothing more than observation of the progress of untreated syphilis. The study lasted for 40 years, until it was exposed by San Franciscan Peter Buxton in July of 1972.

As a result of the exposé, the study was stopped and a congressional investigation ensued. Although the 13 medical papers published during the experiment were widely disseminated in the medical community and very frank in their content, the records hold only one letter from one doctor questioning the ethics of the study over the entire 40-year period. In addition, the papers are now known to be seriously flawed because of poor scientific procedure.

The San Francisco African American Historical and Cultural Society presents "The Greater Good: An Artist's Contemporary View of the Tuskegee Syphilis Experiment," an exhibition created by San Francisco artist Tony Hooker. Using photography, sculpture and video, it revisits Tuskegee and examines how the tragic result of misguided government policy many years ago has an impact on society today.

Many in the African American community, especially in the South, do not trust government doctors. Many are reluctant to participate in AIDS studies as a direct result of this history. "Despite increased vigilance and oversight," writes Hooker, "there are current studies where serious questions arise about the ethics involved. The good news is that questions are being asked. In Tuskegee, no one asked."

The exhibit incorporates images of people from the work of an unnamed photographer employed by the USPHS in 1950, found in the National Archives. These images are combined in a computer with black and white photographs of the interior of the John A. Andew Hospital in Tuskegee, taken by Hooker in 1999.

Video clips of doctors and survivors come from ABC's Primetime Live program of February 6, 1992. Video clips of a presidential apology come from an MSNBC news broadcast in May of 1998. The exhibit includes poetry by Noah Griffin of Mill Valley, and incorporates music by Don Byron of Oakland.

Tony Hooker's work is strongly based in photography, but frequently includes other media such as music, video, and installation motifs. His subject matter generally incorporates a social theme, asking the viewer to reexamine some well-founded ethical or moral principle. In this exhibit, Hooker uses the Tuskegee story to examine questions raised by medical research, while honoring those who participated in this infamous historic event.

"The Greater Good" opens July 18 and continues through January 6, 2002. The opening reception is July 25, Wednesday from 5 to 7:30pm. For details, see the Galleries listing.

SCIENCE ON STAGE

Magic Theatre continues its tradition of supporting emerging playwrights with its fifth New Play Festival. The four-part series of staged readings is presented in collaboration with, and takes place at, The Exploratorium.

"Science on Stage" explores the place where the arts meet science and technology, a particularly relevant theme for audiences living in close proximity to Silicon Valley.

This program is the Magic's fifth New Play Festival in three years, delving into urgent and compelling issues of contemporary culture.

The four staged plays are *Schrodinger's Girlfriend* by Matthew Wells, an Orton-esque romantic comedy directed by Kenn Watt; *The Secret Order* by Robert Clyman, an incisive drama on ethics in medical research directed by Jessica Heidt; *Moving Picture* by Dan O'Brien, a wickedly hilarious romp through the birth of the movies with inventor Thomas Edison, directed by Mark Jackson; and *Fzzn Grrl* by Mojie Crigler, a comedy about teenage angst, schoolyard politics, and nuclear science.

The series is presented July 18 through August 8, Wednesdays at 7pm at The Exploratorium, 3601 Lyon Street at Marina Boulevard (a few blocks west of Fort Mason Center). Admission is $10, available through Magic Theatre, in Landmark Building D. For information, call (415) 441-8822 or visit www.magictheatre.org.

FOURTH OF JULY

A traditional 4th of July in San Francisco means a day along the waterfront for entertainment and great seafood, and a night sky sparkling with fireworks. This free family event stretches from Ghirardelli Square and Aquatic Park along Fisherman's Wharf. Northern California bands and San Francisco street musicians and artists perform throughout the day, leading up to the fireworks extravaganza beginning at 9:30pm. This year's display features more than 4,000 shells, including new "novelty shells" designed by Pyro Spectaculars.

The fireworks can be seen from any point between Aquatic Park and Pier 39, from boats on the Bay, from the Marin Headlands, and from points in Sausalito and Tiburon.

Participating in the celebration is the San Francisco Maritime National Historic Park, which includes facilities located in Fort Mason Center's Landmark Building E. (For more information about the SF MNHP, visit www.nps.gov.safr.)

A Fireworks Viewing and Dinner Party benefits the preservation and education programs of the Maritime National Park. The evening includes a delicious dinner and the opportunity to step back into local maritime history. Guests may enjoy a casually elegant full-course dinner aboard the historic ship *Balclutha* with live music and a hosted bar, or a fun-filled family dinner at the Maritime Museum Building while clowns, jugglers and face-painters entertain younger guests before the fireworks show.

These evening events begin at 7:30pm and continue until after the fireworks conclude. Admission is $125 to the *Balclutha* dinner, $80 for adults and $45 for children 16 and under to the Maritime Museum family dinner. Advance reservations are required. For information and reservations, call (415) 561-6662, ext. 18.

For more information about the day's events, call (415) 777-7120 or visit www.chronicleevents.com/fourthofjuly/index.htm. Please note that Fort Mason Center is closed on July 4.

YOUNG CONSERVATORY

The Young Conservatory is an internationally recognized professional theater training program of San Francisco's American Conservatory Theater. The program, for young people ages 8 to 19, offers classes for beginners exploring acting for the first time, as well as advanced-level study for those with some performance experience.

Classes are designed to develop imagination, concentration, character, professionalism and technique, and to strengthen the student's command of his/her body and voice. Faculty members are working theater professionals skilled in working with young actors. Opportunities exist for students to perform on the ACT main stage and to learn first-hand from working artists.

The Young Conservatory is also a center for the development of new theater writing for young people. In addition to offering a wide range of courses, an acclaimed New Plays Program commissions works to be performed by students, from established playwrights in residence at ACT during rehearsals. To date, 18 plays have been developed. The Young Conservatory is currently collaborating on new plays with London's Royal National Theatre.

"ACT's Young Conservatory is a place for serious young actors to explore and develop by working with professional actors, directors, and writers, in the vital environment of one of the country's most dynamic professional theaters," said YC director Craig Slaight. "At ACT the journey in art can begin at 8 and last a lifetime. If you want a place in which your serious interest in acting can be taken to new heights, the Young Conservatory is for you."

Young Conservatory brings Slaight's staging of Timothy Mason's *Time On Fire* to Magic Theatre, direct from performances at the Royal National Theatre. The play is a story about young people set against the backdrop of the American Revolutionary War.

These London performances mark an important chapter in the history of the program. This is the first-ever American theater company of young people to play the RNT, as part of a new series of collaborations between the two companies.

The relationship between YC and the RNT was born from efforts undertaken by both organizations to develop original plays for young actors. Both had been independently breaking new ground in the 1990s by introducing provocative and original texts for young performers. Seeking a wider reach for the YC's decade-old New Plays Program, Slaight approached the RNT in 1999 with the idea of collaboration on new plays and productions. The result was a partnership between the two theaters.

Following the London run (June 23-July 1), *Time On Fire* plays at the Magic starting July 26. See July 28 for details. For more information about the Young Conservatory program, visit www.act-sfbay.org/conservatory/yc.html.

ANTIQUES & COLLECTIBLES

The San Francisco Antiques and Collectibles Market features a wide selection of both investment-quality antiques and inexpensive collectibles from approximately 75 vendors.

Items for sale include textiles, decorative arts, jewelry, paintings, prints, orientalia, Americana, Native American art, pottery, rugs, and vintage fashions.

Among the featured participants this year are Jeanne Marie Huet, a specialist in European textiles, exhibiting an exceptional 19th-century Flemish "verdure" tapestry and a unique French pastoral scene, and Emma Davenport showing European and American lace tablecloths and accessories.

The Market takes place in the Herbst Pavilion July 21 and 22, Saturday and Sunday from 10am to 5pm. Admission is $5. For information, call (707) 578-7772.

AMERICAN FOLK ART

Contemporary American Folk Art is a label created by art historians in an attempt to classify artists viewed as "outsiders" to the dominant culture of the art world. A divergent group of people who work in an unlimited range of materials, they have no interest in trends or styles. They care passionately about meaning and creation, but are often uninterested in communicating their vision to an audience. These artists are fascinating because of the individuality expressed through their work, but also because, in a culture obsessed with wealth and fame, they are not. The Museum of Craft and Folk Art presents two unusual displays that exemplify the genre.

Contemporary Needlework: Tattoo!
This exhibition explores the shared history of images, techniques and design in embroidery and tattoo. Highlighted is the Tattoo Baby Doll Project, an installation designed by women tattoo artists and embroidered by Sherri Wood.

The project started in 1998 when Wood was a resident at the Headlands Center for the Arts. Contemplating the role of embroidery in the formation of women's identity, the North Carolina artist recognized parallels in the contemporary body decoration seen on the streets of San Francisco. When asked to design a doll for Wood to embroider, one woman designed a doll adapted from her own body decoration, which had been inspired by an embroidery sampler.

Also on display is a selection of tattoo images and flash art designs by Karen Roze and Jill Bonn from Sacred Rose Tattoo and Tanya Nixx from Lyle Tuttle Tattoo.

"Tattoo: The Canvas That Walks Away," an illustrated talk by Karen Roze, is presented in conjunction with the exhibition. See Galleries listing for details.

Sun King by Moses

Crowning Glory:
Contemporary Paper Hats by Moses
"Crowning Glory" features 50 hats made by contemporary folk artist Moses, whose creations range from simple head coverings shaped from a single bag to elaborate crowns fashioned from a hundred paper bags.

Little is known about Moses, who made extraordinary hats from ordinary brown paper bags for ten years in Hawaii during the 1980s. Moses never explained why he was given "The Paper Bag Hat Assignment," as he refers to it. However, the artist's creativity is recorded in the assortment of forms and textures he produced by folding, crumpling, gluing and shaping the paper.

The Mingei International Museum in San Diego has a collection that forms an archive of Moses' obsession with "The Assignment." Working with bags donated by local merchants, he fashioned hundreds of hats in the library project room, while he lived in a van. When he was finished, he gave them all to the Mingei Museum.

"Contemporary Paper Hats," a family workshop for ages 3 and up, is presented in conjunction with the exhibition. Following a tour of the Museum, participants create their own "crowning glories." See Galleries listing for details.

Both exhibitions opened June 6 and continue through July 29. For information, call (415) 775-0991 or visit www.mocfa.org.

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 7/4) FREE

Fort Mason Foundation Main Office Lobby Daily 9am-5pm (closed 7/4) FREE adm Bldg A (415) 441-3400
Jaime Crespo: Five Years An exhibition of illustrations, scratchboard works, & alternative comix from this local artist. A cartoon artist since the early 1980s, Crespo's works have appeared in numerous magazines & periodicals. This exhibition includes work from the past five years. See article. 6/6-8/31 (415) 256-8128

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4, 7/9-18 & 7/19 Thur until 5:30pm for installation) $3-$2, children under 12 FREE Bldg C www.museoitaloamericano.org (415) 673-2200
Il Maestro e L'Allievo/Master & Pupil: Oskar Kokoschka, Silvio Loffredo, Marco Sassone A landmark exhibition celebrating the achievements of an extraordinary group of internationally-known painters linked together by a student-teacher relationship. 5/10-7/8
Parole E Immagini Futuriste Dalla Collezione Wolfson (Futurist Words & Images From The Wolfson Collection) An overview of the literature, graphics, & fine & decorative arts of the Futurist Movement, which originated in Italy & was a reaction to the sentimentality of Romanticism. 5/11-7/8
Docent Tour of current exhibits 6/27 Wed 1-3pm FREE w/adm
Opening Reception "Mostra 2001" & "Kathleen Caprario & George Ferrandi" 7/19 Thur 5:30-7pm FREE adm
Mostra 2001: Glass & Clay A juried show (*Mostra*) of Italian American artists working in glass & clay. Exhibitors are chosen from entries from all over the US. The Modesto Lanzone Award is given to one artist from each medium. 7/20-9/2
Kathleen Caprario & George Ferrandi Exhibition of work by the Modesto Lanzone Award winners from the Mostra '99 exhibition. 7/20-9/2

Docent Tour of current exhibits 7/25 Wed 1-3pm FREE w/adm
Mercatino del Museo The Museo Auxiliary's 9th annual rummage sale. Preview party 7/13 Fri 7-9pm $5 res rec; rummage sale 7/14 Sat 9am-3pm FREE see 7/14
Italian Language Classes Summer Intensive (beginning Italian only). Course stresses conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing literature or listening to Rossini. 7/9-8/8 Mon&Wed 1-3pm or 6:30-8:30pm $155/course

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 7/4) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 7/11 Wed 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Contemporary Needlework: Tattoo! Featuring the work of 15 women tattooists, including Karen Roze, Jill Bonn, Tanya Nixx, & Laura Saadati. The highlight of the exhibit is the Tattoo Baby Doll Project, an installation of 14 dolls designed by women tattoo artists & embroidered by Sherri Wood. See article. 6/7-7/29
Tattoo: The Canvas That Walks Away An illustrated talk on the history & significance of women & tattoo by Karen Roze, proprietor of the Sacred Rose Tattoo, in conversation with SF women tattooists. The presentation is followed by a visit to the exhibit "Contemporary Needlework: Tattoo!" 7/10 Tue 7:30-9pm $8 res rec Bldg C (415) 775-0991, ext 107
Crowning Glory: Contemporary Paper Hats By Moses An exhibition of 50 hats by folk artist Moses, who turned ordinary paper bags into extraordinary hats. His creations range from simple head coverings shaped from a single bag to elaborate crowns fashioned from a hundred bags. See article. 6/7-7/29
Contemporary Paper Hats A family workshop presented in conjunction w/the current exhibition. Ages 3 & up 7/22 Sun 2-4pm. $5/participant res rec Bldgs A&C (415) 775-0991, ext. 107 see 7/22
Docent Tours of current exhibits 7/13&21 Fri 1:30pm, Sat 11:30am FREE w/adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4 & 7/9-17 for installation) $2-$1, children under 12 FREE Bldg C (415) 441-0640
African & African American Hair As Sculpture Hillary Younglove's paintings & photo watercolors trace the continuity between highly symbolic hairstyles from African historical traditions & everyday styles in America today. 4/4-7/8
The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment An exhibit by San Francisco artist Tony Hooker incorporating photography, video & sculpture to reexamine the tragic events surrounding the infamous Tuskegee medical study of untreated syphilis. See article. 7/18-1/6/02
Opening Reception 7/25 Wed 5-7:30pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 7/4) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Mark Ashworth, Peter de Swart, Robert Bagnasco Murray & Rose Kelly Paintings, sculpture & collaborative sculpture 7/11-27
Opening Reception 7/11 Wed 5:30-7:30pm

ALTERNATIVE COMIX

Waitin' For The Bus

"Jaime Crespo: Five Years" is an exhibition of alternative comix, illustrations, and scratchboard works by this local artist. A cartoon artist since the early 1980s, Crespo has had his works published in numerous magazines and periodicals, including *Deadbeat* magazine, *SF Weekly*, the *Bay Guardian*, *Beef*, the *Haight Ashbury Literary Review* and *Harpoon*.

In late 1982, he found himself in the Western Addition neighborhood after some adventures "on the road." He returned to artistic endeavors, with a focus on "strange little comics" in the tradition of R. Crumb, Dave Sheridan, Greg Irons and Bob Armstrong. He enjoyed the comic form for its ability to tell stories with words and drawings.

"I never really cared for the super-hero stuff," writes Crespo. "It was too wordy and too corny. I just seemed to naturally gravitate toward the underground stuff. It seemed to break all the rules and being the kid that I was…." Kid or not, publication in national and international magazines, zines, chap books, and comic books soon followed, as did exhibitions and illustration assignments.

"Jaime Crespo: Five Years" opened June 6 and continues through August 31 in the Fort Mason Foundation Main Office Lobby in Landmark Building A. The office is open daily from 9am to 5pm. For information about the exhibition, call (415) 256-8128.

JULY AT A GLANCE

Events
Farallon Islands Nature Cruises see 7/1
***The Chronicle* 4th Of July Celebration** see 7/4
***SF Chronicle* Health/Fitness Expo** see 7/6
Torture see 7/7
Free Museum Day see 7/11
Mercatino del Museo see 7/14
SF Antiques & Collectibles Market see 7/21
Photo San Francisco see 7/27

Theater
Fairy Tale Odyssey see 7/1
The American In Me see 7/1
Night & Nightmares see 7/1
BATS: Sunday Players see 7/1
BATS: Battle Royale see 7/5
BATS: Iron Improviser Competition see 7/6
Betty Rules see 7/6
BATS In The Attic: Late Night Series see 7/6
Flash Family see 7/14
Science Onstage see 7/18
Time On Fire see 7/28
BATS: Backstage Musical see 7/28

Music/Dance
Betty Rules see 7/6
Summerfest/Dance Gala Celebration see 7/11
Summerfest/Dance 2001 see 7/13
BATS: Backstage Musical see 7/28

Children/Family Activities
Farallon Islands Nature Cruises see 7/1
Fairy Tale Odyssey see 7/1
Family Workshop: Paper Hats see 7/22
Time On Fire see 7/28

Lectures/Readings
Tattoo: The Canvas That Walks Away see 7/10
Nike Women's Triathlon Lecture see 7/19

Meetings
Food Addicts Anonymous see 7/1
Alcoholics Anonymous see 7/1
Liebovian Hypnosis see 7/5
Kabbalat Shabbat W/Keneset HaLev see 7/6
Playwrights' Center of SF see 7/6
SF Bay Oceanic Crew Group see 7/17
Art Law Workshop see 7/18
Psychic Healing Fair see 7/21
Haiku Meeting see 7/22
Songscreening see 7/24
Recess! Play Night For Grownups see 7/27
SF Bay Area Postcard Club see 7/28

Tours
Docent Tours Museum Of Craft & Folk Art see 7/13
Docent Tour Museo ItaloAmericano see 7/25

Openings/Receptions
SFMOMA Artists Gallery 7/11 Wed 5:30-7:30pm see 7/11
Museo ItaloAmericano 7/19 Thur 5:30-7pm see 7/19
SF African American Historical & Cultural Society 7/25 Wed 5-7:30pm see 7/25
Munificent Martinis W/Henry 7/26 Thur 5:30-7pm see 7/26
Photo SF Opening Reception 7/26 Thur 6-9pm see 7/26

FORT MASON CENTER

www.fortmason.org

JULY 2001

FOUNDED IN 1976

1 SUNDAY

Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Sat&Sun also 7/20&27 Fri 8:30am-4:30pm $67-$62/person res req. Group rates available. Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 7/1- 29 Sun 9-10:30am FREE Bldg C (415) 928-2133

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 7/1-29 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

God Is Love Miracle Center Weekly meeting of interdenominational Christian center. Worship, teachings, healings, miracles, fellowship. 6/3-7/29 Sun 10am-Noon FREE Bldg C (415) 861-4180

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 7/1-31 daily (closed 7/4) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Fairy Tale Odyssey Little Red Riding Hood, the Frog Prince, the Pied Piper & the Emperor of China come to life in this wonderful journey through classic fairy tales. A presentation in which the audience acts too! 6/23-7/29 Sat & Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

The American In Me Magic Theatre continues its season of premieres w/this contemporary social satire by Rebecca Gilman that follows the extraordinary efforts of one couple to conceive a child, w/some surprising consequences. This world premiere is directed by acclaimed local director Amy Glazer. 6/15-7/8 (no show 7/4) Wed-Sat 8pm Sun 2:30pm also 7/3 Tue 8pm Fri&Sat $30, Tue/Wed/Thur/Sun $25, student/senior rush tickets $8 (subject to availability) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Night & Nightmares Class Act Theatre Company presents an evening of one-act plays & sketches directed by Jean Shelton. Included are *Actor's Nightmare* by Christopher Durang, *Bedtime Story* by Sean O'Casey, & sketches by Harold Pinter. 6/16-7/8 Sat 8pm, Sun 5pm $15 group rates available. FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D (415) 364-3037 ●

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates show off their talents in a combination of theater & competitive improvisation. 6/3-7/29 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

2 MONDAY

Book Bay Bookstore see 7/1

3 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 7/3-31 (closed 7/4) Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Book Bay Bookstore see 7/1
The American In Me see 7/1 ●
Betty Rules see 7/6 ●

4 WEDNESDAY

Independence Day All Fort Mason Center buildings & offices are closed.

The *Chronicle* Fourth Of July Celebration The annual extravaganza featuring Bay area bands, comedians, jugglers, fire-eaters & unicyclists at stages throughout Fisherman's Wharf. The festivities conclude w/a fireworks display of over 4000 shells by Pyro Spectaculars. See article. 11am-10pm FREE Fisherman's Wharf (just east of Fort Mason) www.chronicleevents.com/fourthofjuly (415) 777-7120

5 THURSDAY

Liebovian Hypnosis Let hypnotist Richard Jerome Liebow help you w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Bay Area Theatresports: Battle Royale Eight players enter—only one triumphs! In this new competitive improv players join each other in scenes, gather points & battle until the end! Directed by Jake Keklikian. 7/5-26 Thur $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Farallon Islands Cruises see 7/1
Photo: John Dillon/Oceanic Society

Book Bay Bookstore see 7/1
The American In Me see 7/1 ●
National Maritime Museum Library see 7/3
Betty Rules see 7/6 ●

6 FRIDAY

***SF Chronicle* Health & Fitness Expo 2001** Held in conjunction w/the *SF Chronicle* Marathon (taking place on July 8), the Expo features health & fitness vendors, seminars, official merchandise & t-shirt/goody bag distribution. Runners may register for the race & pick up packets at the Expo. 7/6&7 Fri 3-7pm & Sat 9am-5pm FREE Herbst Pavilion www.chroniclemarathon.com (415) 284-9294

Kabbalat Shabbat W/Keneset HaLev Post-denominational, inclusive Jewish community invites all friends to join in an intimate, vibrant celebration of Shabbat. Davvening, meditation, singing & dancing. Catered Chinese vegetarian dinner served at 8:45. 7-11pm FREE adm Bldg C www.kenesethalev.org (415) 543-6757

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 7/6-27 Fri 7:30pm. 7/6 scene night, 7/13 *Sally Stanford the Musical* (without the music), 7/20 *Dreams* by Ellis Berry, 7/27 *A Great Woman* by Lily Soh Froelich $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: The Iron Improviser Competition BATS' 18 hottest improvisers battle each other in 3 competitive improv forms: Theatresports, Gorilla Theater, & Micetro. Cheer your favorite players on to victory as the ultimate "Iron Improviser"! Directed by Richard Ross. 6/29-7/27 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Betty Rules The world premiere of an unusual stage production musically recounting the rise to cult status of the all-girl rock group "Betty." The kicky, irreverent revue stars the members of the band: sisters Elizabeth & Amy Ziff, & Alyson Palmer, plus their drummer & guitarist. 6/20-23 & 6/27-30 Wed-Sat, 7/3&5 Tue&Thur 8:30pm (previews) 7/6-29 (run of show) Wed-Sat 8:30pm Sun 2:30pm Fri&Sat $30, Wed/Thur/Sun $25, previews $15, student/senior rush tickets $8 (subject to availability) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

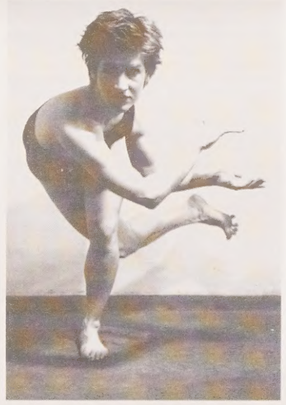
BATS In The Attic: Late Night Series Special-format improv shows. 6/15-7/28 Fri&Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●
Eat The Apple Now twice a month! The women of BATS present their own unique brand of improvised scenes, stories & songs in this ongoing show. 7/6&7 Fri&Sat
Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. No holds barred. 7/21 Sat
Screwball Comedy An improvised movie inspired by the classic films of the '30s. 6/30 & 7/28 Sat
The A Hole Monologues A parody of Eve Ensler's "Vagina Monologues" blending improvised & scripted scenes. Directed by Cory Rosen. 7/13 Fri $9
Kasper Hauser This sketch/faux-improv troupe has been delighting SF audiences for months. 7/14 Sat
The Alan & Brian Show Move over Letterman & Leno, Brian McBride & Alan Goy bring their own brand of late-night entertainment to the BATS stage! 7/20 Fri
ID Figures: The Ego Beat Show Beat poetry never sounded so spontaneous! Directed by The Collective. 7/27 Fri

Book Bay Bookstore see 7/1
The American In Me see 7/1 ●
National Maritime Museum Library see 7/3
Torture Exhibition Opening Reception see 7/7

7 SATURDAY

Torture An exhibition from the Criminal Medieval Museum of San Gimignano, Italy, shown for the first time in the United States. The exhibition is committed to combating violence, torture, & capital punishment by raising the public's consciousness through the viewing of the devices. 7/7-10/14 10am-8pm daily $9-$6 FMC "Friends" $1 off w/mbrs card Opening reception 7/6 Fri 6-9pm FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio www.torturamuseum.com (415) 646-0606 ●

Farallon Islands Nature Cruises see 7/1
Alcoholics Anonymous see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
The American In Me see 7/1 ●
Night & Nightmares see 7/1 ●
National Maritime Museum Library see 7/3
***SF Chronicle* Health & Fitness Expo** see 7/6
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●



Summerfest/Dance 2001
Kate Weare see 7/11&13
Photo: Sally Weare

8 SUNDAY

Farallon Islands Nature Cruises see 7/1
Food Addicts Anonymous see 7/1
Alcoholics Anonymous see 7/1
God Is Love Miracle Center see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
The American In Me see 7/1 ●
Night & Nightmares see 7/1 ●
BATS Sunday Players see 7/1
Betty Rules see 7/6 ●
Torture see 7/7 ●

9 MONDAY

Book Bay Bookstore see 7/1
Torture see 7/7 ●

10 TUESDAY

Tattoo: The Canvas That Walks Away An illustrated talk on the history & significance of women & tattoo by Karen Roze, proprietor of the Sacred Rose Tattoo, in conversation w/SF women tattooists. The presentation is followed by a visit to the Museum of Craft & Folk Art's exhibit "Contemporary Needlework: Tattoo!" 7:30-9pm $8 res rec Bldg C www.mocfa.org (415) 775-0991, ext 107

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Torture see 7/7 ●

11 WEDNESDAY

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries
Museum Of Craft & Folk Art "Contemporary Needlework: Tattoo!" & "Crowning Glory: Contemporary Paper Hats By Moses" Bldg A
SFMOMA Artists Gallery Paintings & sculpture by Mark Ashworth, Robert Bagnasco Murray, Rose Kelly, & Peter de Swart. Bldg A

Opening Reception for exhibition of paintings by Mark Ashworth, collaborative sculpture by Robert Bagnasco Murray & Rose Kelly, & sculpture by Peter de Swart. 5:30-7:30pm FREE SFMOMA Artists Gallery Bldg A www.sfmoma.org/museum store/artists_overview. html (415) 441-4777

Summerfest/Dance 2001 Gala Celebration The dance showcase (see 7/13) opens w/a performance of new works by KT Nelson, Cathleen McCarthy, Joan Lazarus, Sue Li-Jue, Remy Charlip, & Janice Garrett. The Gala Celebration includes a champagne reception & a post-performance reception w/the artists. Champagne reception 6pm; performance 7pm $200-$15 Cowell Theater (415) 441-3687

Fundamentals Of Tasting Begin your appreciation of fine wine. Learn the components, understand & recognize characteristics, discover the importance of balance, & develop a personal vocabulary. Lectures & discussions are followed by tasting comparisons. Three-session seminar must be taken as a unit. Presented by the Pacific Rim Wine Education Center. 7/11-25 Wed 7-9pm $125/course, $200/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Betty Rules see 7/6 ●
Torture see 7/7 ●

12 THURSDAY

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
BATS Battle Royale see 7/5 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●

13 FRIDAY

Docent Tours of current exhibits "Contemporary Needlework: Tattoo!" & "Crowning Glory: Contemporary Paper Hats By Moses." 7/13&21 Fri 1:30pm, Sat 11:30am FREE w/adm Museum Of Craft & Folk Art Bldg A www.mocfa. org (415) 775-0991

Summerfest/Dance 2001 The 10th anniversary of this annual showcase features 17 distinguished Bay Area choreographers in performances of world premieres & excerpts from previously created dances. Program I features Sonya Delwaide, Kate Weare, Rapt, Mary Carbonara, & Katherine Warner. Program II features Laura Elaine Ellis, Mel Wong, Lea Wolf, Robert Moses, Randee Paufve & Michael Lowe. Gala Celebration Performance see 7/11. Program I: 7/13-15 Program II: 7/20-22 Fri&Sat 8pm Sun 2pm $15-$13 FMC "Friends" $2 off w/mbrs card Cowell Theater (415) 441-3687 ●

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Playwrights' Center Of SF see 7/6
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Mercatino del Museo Preview Party see 7/14

14 SATURDAY

Mercatino del Museo The Museo ItaloAmericano Auxiliary's 9th annual rummage sale includes books, housewares, jewelry, toys, games, sporting goods, craft & hobby supplies, & much more! The preview party & silent auction include complimentary wine & hors d'oeuvres. Preview party 7/13 Fri 7-9pm $5 res rec; Rummage sale 7/14 Sat 9am-3pm FREE Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Flash Family: Hot Times Summer In The City Improvised theater sparked by audience suggestion. 7/14-28 Sat 8:30pm $14-$7 group rates available FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.city search.org (415) 885-5678 ●

Ocean Arch by Kathleen Caprario
Opening Reception see 7/19

Farallon Islands Nature Cruises see 7/1
Alcoholics Anonymous see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
National Maritime Museum Library see 7/3
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Summerfest/Dance see 7/13 ●

15 SUNDAY

Farallon Islands Nature Cruises see 7/1
Food Addicts Anonymous see 7/1
Alcoholics Anonymous see 7/1
God Is Love Miracle Center see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
BATS Sunday Players see 7/1 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●
Summerfest/Dance see 7/13 ●

16 MONDAY

Book Bay Bookstore see 7/1
Torture see 7/7 ●

17 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4600

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Torture see 7/7 ●

18 WEDNESDAY

Art Law Workshop: Legal Issues For The Independent Filmmaker California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●

International Coach Federation Monthly meeting of the SF chapter of this organization for professional business & life management coaches. Featured presentation: "Does thinking limit your success?" 7-9pm $10-$5 Bldg C www.sfcoaches.org (415) 460-6445

Science Onstage Magic Theatre continues its tradition of supporting emerging playwrights w/its 5th New Play Festival, "Science on Stage," a 4-part series of staged readings in collaboration w/The Exploratorium. The readings address urgent & compelling issues in contemporary culture by exploring the place where art meets science & technology. The four staged plays are *Schrödinger's Girlfriend* by Matthew Wells (7/18), *Moving Picture* by Dan O'Brien (7/25), *Fzzn Grrl* by Mojie Crigler (8/1), & *The Secret Order* by Robert Clyman (8/8). 7/18-8/8 Wed 7pm $10 The Exploratorium, in the Palace of Fine Arts, 3601 Lyon St, San Francisco www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Betty Rules see 7/6 ●
Torture see 7/7 ●
Fundamentals Of Tasting see 7/11

19 THURSDAY

Opening Reception "Mostra 2001: Glass & Clay" & "Kathleen Caprario & George Ferrandi: The Modesto Lanzone Mostra '99 Winners." 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Nike Women's Triathlon Lecture Informational meeting for women interested in training for the Sacramento Women's Triathlon in October 2001. 7-9pm $30 Bldg C www.beyond-limits.com (415) 533-3095

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
BATS Battle Royale see 7/5 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●

20 FRIDAY

Farallon Islands Nature Cruises see 7/1
Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Playwrights' Center Of SF see 7/6
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Summerfest/Dance see 7/13 ●

21 SATURDAY

SF Antiques & Collectibles Market Featuring a wide selection of both investment-quality antiques & inexpensive collectibles. Items for sale include textiles, decorative arts, jewelry, paintings, prints, orientalia, Americana, Native American art, pottery, rugs, & vintage fashions. Among the featured participants this year are Jeanne Marie Huet, a specialist in European textiles, exhibiting an exceptional 19th-century Flemish "verdure" tapestry; & Emma Davenport showing European & American lace tablecloths & accessories. 7/21&22 Sat&Sun 10am-5pm $5 FMC "Friends" $1 off w/mbrs card Herbst Pavilion (707) 578-7772

The Ferry Building by Max Yavno
Photo SF see 7/26

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Farallon Islands Nature Cruises see 7/1
Alcoholics Anonymous see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
National Maritime Museum Library see 7/3
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Museum Of Craft & Folk Art Tour see 7/13
Summerfest/Dance see 7/13 ●
Flash Family see 7/14 ●

22 SUNDAY

Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. 1-5pm FREE Bldg C (415) 567-8143

Family Workshop: Contemporary Paper Hats A tour of "Crowning Glory: Contemporary Paper Hats by Moses" is the inspiration for a hat-making workshop designed for families w/children ages 3 & up. Participants fold, crumple, glue, & shape a paper bag into their own personal "crowning glory." 2-4pm. $5/participant res rec Museum of Craft & Folk Art, Bldgs A&C www.mocfa.org (415) 775-0991, ext. 107

Farallon Islands Nature Cruises see 7/1
Food Addicts Anonymous see 7/1
Alcoholics Anonymous see 7/1
God Is Love Miracle Center see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
BATS Sunday Players see 7/1 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●
Summerfest/Dance see 7/13 ●
SF Antiques & Collectibles Market see 7/21 ●

23 MONDAY

Book Bay Bookstore see 7/1
Torture see 7/7 ●

24 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Torture see 7/7 ●

25 WEDNESDAY

Docent Tour "Mostra 2001: Glass & Clay" & "Kathleen Caprario & George Ferrandi: The Modesto Lanzone Mostra '99 Winners." 1-3pm FREE w/adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Opening Reception "The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment." 5-7:30pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Betty Rules see 7/6 ●
Torture see 7/7 ●
Fundamentals Of Tasting see 7/11
Science Onstage see 7/18

26 THURSDAY

Munificent Martinis W/Henry Henry Buhl, founder of SoMa Partnership, is guest of honor at this reception held in conjunction w/Photo San Francisco (see 7/27). The Buhl Collection of photographs has traveled worldwide & will be featured at the Solomon Guggenheim Museum in New York in spring 2002. 5:30-7pm $100 Cowell Theater Lobby www.acteva.com/go/somapartnership (415) 552-9201

Photo SF Opening Reception The Photo SF exposition (see 7/27) opens w/a tribute to Ruth Bernhard, noted photographer & SF resident. The reception is a benefit for the SoMa Partnership, a nonprofit organization offering pre-employment training for homeless SF residents recovering from chemical dependency. 6-9pm $35 Herbst Pavilion www.acteva.com/go/somapartnership (415) 552-9201

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
BATS Battle Royale see 7/5 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●
Time On Fire see 7/28

27 FRIDAY

Photo San Francisco The Stephen Cohen Gallery of Los Angeles hosts the 2nd annual exposition of the finest in photographic art from the 19th century to the cutting-edge present. Galleries & dealers from the US & Europe present thousands of photographs, including works by Ansel Adams, Diane Arbus, Imogen Cunningham, Henri Cartier-Bresson, Edward Weston, Robert Mapplethorpe, Sebastião Salgado & Weegee. Lectures, seminars, & panel discussions are offered throughout the exposition. 7/27-29 Fri&Sat Noon-7pm Sun Noon-6pm $12/day $20/all days $50-$5/seminars, lectures, panel discussions $35/opening reception (see 7/26) $100/Munificent Martinis w/Henry (see 7/26) Herbst Pavilion, Cowell Theater, & Bldg C www.photosanfrancisco.net (323) 937-5525

Recess! Play Night For Grownups Group games & activities to help you unwind from the workweek & have fun. 7:30-10pm $20 ($15 paid in advance) res req Bldg C www.improvworks.citysearch.com (415) 885-5678

Farallon Islands Nature Cruises see 7/1
Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Playwrights' Center Of SF see 7/6
BATS: Iron Improviser Competition see 7/6 ●
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Time On Fire see 7/28

28 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Time On Fire A tale of young people set against the backdrop of the American Revolutionary War by Timothy Mason. The American Consevatory Theater's Young Conservatory production is presented at Magic Theatre after a groundbreaking run at London's Royal National Theatre. The show is part of a collaboration between ACT & the RNT to develop original plays for young actors. YC is the first American company for young performers to play at that historic site. See article. Previews 7/26-28 Thur&Fri 7:30pm, Sat 2pm. Opens 7/28 Sat 7:30pm, runs 7/29-8/5: 7/29&8/5 Sun 2&7:30pm, 8/2&3 Thur&Fri 7:30pm, 8/4 Sat 2&7:30pm $15-$7.50 Magic Theatre Bldg D www.act-sfbay.org (415) 749-2ACT

Bay Area Theatresports: Backstage Musical A "community theater troupe" rehearses an original musical. Based on the film *Waiting for Guffman* & directed by Kirk Livingston w/help from the audience! 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Farallon Islands Nature Cruises see 7/1
Alcoholics Anonymous see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
National Maritime Museum Library see 7/3
Betty Rules see 7/6 ●
BATS In The Attic see 7/6 ●
Torture see 7/7 ●
Flash Family see 7/14 ●
Photo San Francisco see 7/27

29 SUNDAY

Farallon Islands Nature Cruises see 7/1
Food Addicts Anonymous see 7/1
Alcoholics Anonymous see 7/1
God Is Love Miracle Center see 7/1
Book Bay Bookstore see 7/1
Fairy Tale Odyssey see 7/1 ●
BATS Sunday Players see 7/1 ●
Betty Rules see 7/6 ●
Torture see 7/7 ●
Time On Fire see 7/28
Photo San Francisco see 7/27

30 MONDAY

Book Bay Bookstore see 7/1
Torture see 7/7 ●

31 TUESDAY

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/3
Torture see 7/7 ●

● **Friends of the Fort Discount**

www.fortmason.org

CLASSES & WORKSHOPS

HEALTH & RECREATION

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org/Continuing_Education (415) 561-1840

Defending Ourselves Safety/self-defense classes for safety awareness, danger assessment, avoiding assaults, verbal assertiveness, maneuvering skills under stress, physical techniques, & response to weapon threats. 7/2-30 Mon, Wed & Thur 6:30-9:30pm (no class 7/4) $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 7/2-31 Mon, Tue, Wed, Fri 9:30-10:30am (no class 7/4) $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the Bay Area. Drop-ins welcome. 7/2-30 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Liebovian Hypnosis see 7/5

Focus on Kidneys Public workshop on early intervention & treatment options for kidney disease. Presented by the National Kidney Foundation & Baxter Healthcare. 7/11 Wed 6-7:30pm FREE Bldg C www.kidneynca.org (650) 349-5111

Yoga Motion Studio Promoting a healthy lifestyle through the study of Hatha Yoga. Small classes (8 students max) Bldg C www.yogamotion studio.com (415) 449-3471
Yoga 101 *Introduction to basic postures, breathing & meditation techniques* 6/26-7/17 Tue 7-8pm $60
Beginning Yoga For students familiar w/basic postures & breathing techniques 7/3-31 Tue 8-9pm $60

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/1-29 Wed 5:30-7:30pm, Sun 10am-Noon (no class 7/4) $40/mo Bldg C (510) 261-7105

Chinese Swordsmanship Seminar Intensive hands-on workshop w/Tai Chi instructor Scott Rodell, in Michuan (Hidden Tradition) Yang style Tai Chi Sword. For both beginning martial artists & stage combat enthusiasts. 6/30&7/1 Sat&Sun 1-8pm $140/both days $100/students FMC "Friends" $40 off w/mbrs card www.swordforum.com (415) 346-0753 ●

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 7/6-27 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 7/3-31 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 7/3-31 (no class 7/19) Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 7/5-28 Wing Tsun: Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 7/3-31 Tue & Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 7/3-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

CHILDREN'S CLASSES

Contemporary Paper Hats A family workshop for ages 3 & up presented in conjunction w/the exhibition "Crowning Glory: Contemporary Paper Hats by Moses." 7/22 Sun 2-4pm $5/participant res rec Museum of Craft & Folk Art Bldgs A&C www.mocfa.org (415) 775-0991, ext.107 see 7/22

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 7/6-27 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanship. 6/18-8/31 various days/times. See Web site for details.

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up . Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●
Summer Creative Drama Class Students act out classic & contemporary stories & create their own. Emphasis on pantomime, improvisation, character development & story structure. Ages 5-8. 6/25-7/18 (no class 7/4) Mon&Wed 4:30-6pm $175
Summer Theatre Conservatory Students work together to create a successful theatrical production in an intensive two-week program. Three different sessions are offered, each focusing on a different genre. Ages 8-14. Mon-Fri 10am-2pm $250. Session 1: Classical Theatre 6/25-7/6 (no class 7/4); Session 2: Mystery Theatre 7/9-20; Session 3: Action Thrillers 7/23-8/3
Fairy Tale Odyssey 6/23-7/29 Sat&Sun 1pm $8-$5 see 7/1

EDUCATION

Advanced Self-Mastery Training Learn the most powerful techniques & principles that can change your life forever. Learn how to take control of your behaviors, end disabling, self-limiting beliefs, & improve communications w/yourself & others. 7/10 Tue 6-9pm $40 FMC "Friends" $5 off w/mbrs card Bldg D (415) 972-8001 ●

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 7/19 Thur 6:30-9:30pm $49 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Commonwealth Trust Company Seminar on asset protection, privacy, global asset diversification, tax profile management & income stream management. 7/23 Mon 6:30-9:30pm FREE res req Bldg C (510) 849-1176

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat 7/18&19 Wed&Thur or 7/30&31 Mon&Tue 5:45-9:45pm; 7/7-28 Sat 9am-5pm $35/course Bldgs C/D www.improv-ts.com (800) 888-8526

Marriage Prep 101 Weekend workshop w/ Drs. Michelle & Patrick Gannon for premarital & newlywed couples who want to have the best relationship possible. 7/20&21 Fri 7-10pm, Sat 9am-5pm $375/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Beginning Intensive Class: 7/9-8/8 Mon&Wed 1pm-3pm or 6:30pm-8:30pm $155/course

Network Data Solutions Workshops Free seminars 7/11 Wed FREE Gatehouse www.nds4net.com (415) 863-1142
Networking Technologies Show & Sale See the hot tech products for small offices. 6-7:30pm
Cisco & Microsoft Cert. Workshop Learn how to become a certified network engineer. 7:30-9pm

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Fundamentals Of Tasting Begin your appreciation of fine wine. Three-session seminar must be taken as a unit. 7/11-25 Wed 7-9pm $125/course, $200/couple Bldg C see 7/11

Springboard-Partners Interactive organizational programs & workshops providing training, coaching & consulting to organizations & individuals in management training, performance & communication. Res req www.springboard-partners.com (415) 929-1375
Life Strategy Team A support meeting for people in career & life transitions. 7/10 Tue 6:30-9:30pm $5 Bldg C
Design Your Ideal Career, Part 1: Finding Your Passion Do you love what you do? This interactive workshop will help you focus on your motivations & values. 7/19 Thur 6:30-9:30pm $85 Bldg C

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/ disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 7/4) Bldg E www.oceanic-society.org (415) 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Sat&Sun also 7/20&27 Fri 8:30am-4:30pm $67-$62/person res req group rates available. (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanshp. 6/18-8/31 various days&times. See Web site for details.

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 7/4) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4) FREE (415) 556-9870

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 7/7-28 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678
Basics of Improvisation Learn & practice the core skills of improvisation. 7/25-9/5 Wed 7-9:30pm $210
Building on Basics Use your "basic" skills to create scenes & play theater games. 7/16-9/17 Mon 7-9:30pm $225
W4: Who, What, Where, Why Learn to bring scenes to life! 7/18-9/12 Wed 7-9:30pm $225
Follow Your Body Don't just stand there: improvise! Exercises to break out of static & into dynamic. 7/16-8/6 Mon 7-9:30pm $125
Improvising Characters Learn different ways to become a character in a scene 7/17-9/11 Tue 7-9:30pm $225
Recess! Play Night For Grown-ups 7/27 Fri 7:30-10pm $20 ($15 paid in adv) res req see 7/27
Flash Family: Hot Times Summer In The City Improvised theater sparked by audience suggestion. 7/14-28 Sat 8:30pm $14-$7 Group rates available FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D ●

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 7/6-27 Fri 7:30pm. 7/6 scene night, 7/13 Sally Stanford the Musical (without the music), 7/20 Dreams by Ellis Berry, 7/27 A Great Woman by Lily Soh Froelich $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)
Legal Issues For The Independent Filmmaker 7/18 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec ●

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work while learning technical, creative & business skills. Sponsored by Surface Design Assn. Current session 4/30-7/30; next session begins 9/25. Mon 7:15-9:45pm $485/course Bldg C www.imagewestdesign.com (415) 482-9856

Contemporary Paper Hats A family workshop for ages 3 & up presented in conjunction w/the exhibition "Crowning Glory: Contemporary Paper Hats by Moses." 7/22 Sun 2-4pm $5/participant res rec Museum of Craft & Folk Art Bldgs A&C www.mocfa.org (415) 775-0991, ext.107 see 7/22

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 7/7-28 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. Late enrollment is possible. Beginners 7/17-9/18 Tue, Intermediate 7/16-9/17 Mon 6:30-9:30pm $345/course ($310 returning students) Bldg C www.we-penguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

● Friends of the Fort Discount

www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. Closed Wednesday, July 4.

Fort Mason Center Box Office: Cowell Theater entrance, middle pier, (415) 441-3687. Tuesday-Saturday 11am-5pm. Closed Wednesday, July 4.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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